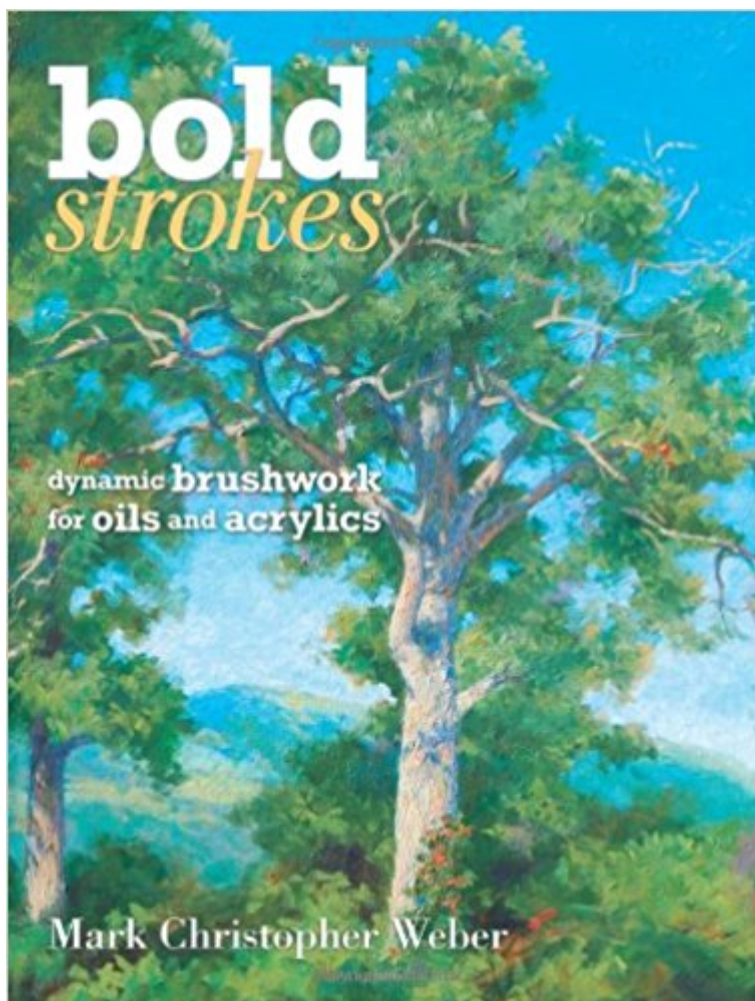


The book was found

Bold Strokes: Dynamic Brushwork In Oils And Acrylics



Synopsis

Make Your Mark with Confident, Dramatic StrokesImagine painting with the virtuosity of the masters. With **Bold Strokes**, you can learn how, step by step. Beloved artist and teacher Mark Christopher Weber takes this seemingly complex manner of painting and breaks it down into simple, manageable steps that you can apply to your own style. He starts with the very basics so you can achieve success no matter what your skill level. Full-color photos and numbered steps illustrate in-depth instruction covering:

- Tools and Materials:** everything you need from brushes to paint, including a section highlighting the advantages and disadvantages of both oils and acrylics
- Brushwork Basics:** learn the mechanics of shaping brushes, loading paint and applying strokes for loose and expressive brushwork
- The Bold Challenge:** use five basic strokes to manipulate thick paint and limit the number of overall strokes for heightened dramatic effect

Mark provides many engaging ways to practice these basic strokes and brushwork techniques. Next, he helps you develop your new skills as you apply them to a series of step-by-step demonstrations. You'll deepen your understanding of:

- Drawing and Measuring:** get a quick primer of these essential skills, plus new methods for using them to achieve bold strokes in every composition
- The Power of Suggestion:** learn to identify the primary elements of your subjects so you can reduce every composition to its essential focus and place bold strokes in the most effective places
- Practice and Perfection:** apply what you've learned to a range of compositions in both oils and acrylics, including landscapes, flowers, animals, portraits, figures and more so you can go forward in your own style with new vision and skill

Every nuance is revealed in glowing detail. In no time, you'll use **Bold Strokes** to create a sense of motion, capture dazzling highlights, deliver emotional impact, produce lively color variations, and much more.

Book Information

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Customer Reviews

Mark Weber is an award-winning artist whose work has been featured in many solo and group exhibitions. He is the author of *Brushwork Essentials*, and his work has appeared in *Art from the Parks*, *The Majesty of the Grand Canyon*, *150 Years in Art* and *The Artist's Magazine*. He currently teaches private and group lessons in the Kansas City area.

Love his style! I found some of his presentation to be of use. I bought this book used so it was well worth the price.

Great book for getting past the mental block that limits the painter to photo like paintings. Yes, it's in introductory level, but also motivating, and includes exercises to break into a painterly style.

Mark's first book, *Brushwork Essential* is a very informative, instructional book on painting, covering a lot more than just knowledge on brushes. I love his realistic style of painting and was hoping for more insight on how to create such lovely work. *Bold Strokes* takes a completely different approach to painting, but uses much of the same stuff that was in the first book about loading brushes and the brand of paint he prefers. I found this book was filled with large and full page photos and a lot less text. Also many of the pages have large blank areas, making it a quick read. To me this style of painting with its globs and smears of paint is too unfinished and amateurish looking. The exercises give brief instruction with each photo to get you to try the various techniques and strokes, but the colors are awful.

This book has helped me to loosen my brush strokes and to overcome the fear of using more color in my works. Very helpful for Plein air painting.

I tend to be very tight when I paint. This book has many tips on painting with a more relaxed stroke.

Better books on the subject of brushwork. Some good starter information if you haven't painted before though

Great deal!...

Markk Weber clearly shows the importance of brush strokes and how they enhance a painting. He is a very giving teacher and doesn't hold back.

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